

# Karn Severson Richoux

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## Education

M.F.A. in Technical Production, Florida State University, Tallahassee, FL; May 2013.

B.A. in Theatre, Hamline University, Saint Paul, MN; May 2010.

## Employment Experience

### ***Assistant Professor of Theatre Technology, Technical Director***

Northwestern State University, Natchitoches, LA:

August 2016 to present

Teach introductory theatre and stagecraft classes; assist with management of scenery, painting and props crews for 5 theatre and dance productions each year. Manage crew lists and maintain content on departmental website. Technical Director for annual New Faces freshmen production, House Manager for annual Christmas Gala. Coordinator of house managers and ushers for all mainstage shows and advisor of technicians for student shows as needed. Production Manager for *Dance Discovery* performance

Courses Taught:

THEA 2030 Applied Theatre

THEA 2300 Introduction to Theatre, co taught with Dr. Parrish

THEA 2310 Stagecraft

THEA 3010 Practicum

### ***Instructor of Technical Theatre, Technical Director of Theatre***

Louisiana School for Math, Science and the Arts, Natchitoches, LA: August 2016 to present

Teach two levels of technical theatre courses. Utilize class projects to teach basics and production work to broaden their skills in technical theatre. Lead 15-20 students in all areas of technical theatre for 4 theatre and dance productions each year.

Courses Taught:

TH113 Stagecraft

TH213 Stage Production

TH704 Independent Study

### ***Technical Director and Technical Theatre Teacher***

McCallum Fine Arts Academy High School, Austin, TX:

August 2013 to June 2016

Each year taught 120 students in 4 levels of Technical Theatre courses, with 30 technical theatre majors. Design and production areas covered in class projects: scenery, painting, costumes, props, stage management, lighting, sound, and makeup. Oversaw after school production work on 4 main stage shows and manage all areas of production. Managed the theatre spaces for music and dance performances and trained technicians to assist in running events.

Courses Taught:

Technical Theatre I

Technical Theatre II

Technical Theatre III  
Technical Theatre IV  
Theatre Production

***Technical Director***

Paul Bunyan Playhouse, Bemidji, MN:

Summer 2013

Purchased materials, drafted, built, and painted sets for 5 shows in 10 weeks with the master carpenter and occasional volunteers. Attended daily production meetings and collaborated with designers on constructing and painting sets with 1.5 week build and four-day turnaround times. Kept track of budgets and stock.

***Assistant Technical Director***

Trollwood Performing Arts School, Fargo, ND:

Summer 2012

Drafted platforming and scenery for staff of 4 carpenters. Helped to supervise student technical production experience classes for middle and high school students.

***Technical Director***

Theater At Monmouth, ME:

Summer 2011

Oversaw build for 5 shows in repertory. Made drawings for staff of 5 carpenters, purchased materials, organized load-ins, consulted with designers. Collaborated with Production Manager, who ran changeovers, on preferred attachment techniques and storage locations for scenery.

***Technical Direction Graduate Assistant, Painting Instructor***

Florida State University, Tallahassee, FL:

August 2010 to May 2013

Built scenery for six shows a year, helped with load-ins and strikes. Technical director for three productions. Responsibilities included: budgeting, drafting, overseeing assistant technical directors and carpenters, coordinating schedules with other departments, leading load-ins and strike. Introductory scenic painting instructor for undergraduate theatre majors for 2 years.

Courses Taught:

TPA 2323 Technical Theatre Practices II

***Technical Director for Theatre***

Chaska High School, MN:

Spring 2010

Oversaw students on scenery for 2 shows in an after school program. Taught safe construction procedures to students and demonstrated painting techniques for students to complete.

***Master Carpenter***

Paul Bunyan Playhouse, Bemidji, MN:

Summers 2008 to 2010

Built sets for 5 shows in 10 weeks with the technical director and occasional volunteers. Attended daily production meetings and collaborated with designers on constructing and painting sets with four-day turnaround times.

***Student Scene Shop Manager and Carpenter***

Hamline University, Saint Paul, MN:

Sept. 2007 to May 2010

Planned, built and painted scenery for 3 shows per year. Tracked progress on projects, hired and supervised six to eight employees, attended production meetings.

### ***Student Scene Shop Carpenter***

Hamline University, Saint Paul, MN:

Sept. 2006 to Sept. 2007

Built and painted scenery for 3 shows per year.

### **Related Experience**

#### **Scenic Designer for *Shrek Jr.***

Young Artists Initiative, St. Paul, MN:

Summer 2017

Designed and built the scenery for *Shrek Jr.* The set was mobile since the performance space was an auditorium that was rented for the production. Coordinated parent and student volunteers to build and paint the scenery during weekdays and during evening rehearsals.

#### **Properties Designer for *Play On***

Phipps Center for the Arts, Hudson, WI:

Summer 2017

Pulled, borrowed, built and purchased the props for the production set in the 1980s, with a play within the show set in the 1890s. Coordinated furniture and set dressing design ideas with the scenic designer, made props paperwork, and scheduled around the shop hours to deliver props on schedule. Created and updated props tracking sheets for the deck crew.

### **Internship**

#### ***Blacksmithing apprentice***

Mission San Luis Historical Site, Tallahassee FL:

August 2012 to May 2013

Worked as a costumed historical blacksmith for 8 hours per week, learned the basics of Spanish style blacksmithing for the era of the historical site, 1656-1704. Demonstrated nail or hook making for tour groups and visitors, filled in for full weekends when full time blacksmith was out of town.

### **Awards**

Teacher of Promise for McCallum High School, 2014

Hamline Theatre Anne Simley Award, 2009

### **Memberships**

United States Institute for Theatre Technology (USITT) since 2008

Louisiana Metalsmiths Association (LAMA) since 2017